

Request for Curriculum Council Action

TO: Zahia Drici, Associate Dean of Curriculum

DATE SUBMITTED: /

[Redacted]

4. Please list any prerequisites: N/A

5. When will this course first be offered? FALL, 2010

6. Please indicate how often course is offered. Check only the single item that best describes this course. Because these are the only intervals used in the University Catalog, please do not edit or alter the list to fit a particular course. For example, if your course is offered every third year—an interval that does not appear in the Catalog—you might choose "Offered as needed" or "Offered occasionally" instead.

- | | |
|--|---|
| <input type="checkbox"/> Offered each semester | <input type="checkbox"/> Offered in alternate years, Spring |
| <input type="checkbox"/> Offered each Fall Term | <input type="checkbox"/> Offered in alternate years, May Term |
| <input type="checkbox"/> Offered each spring | <input checked="" type="checkbox"/> Offered annually |
| <input type="checkbox"/> Offered each May Term | <input type="checkbox"/> Offered every third semester |
| <input type="checkbox"/> Offered each semester and May Term | <input type="checkbox"/> Offered as needed |
| <input type="checkbox"/> Offered occasionally | <input type="checkbox"/> Offered on request |
| <input type="checkbox"/> Offered in alternate years | <input type="checkbox"/> Offered by arrangement |
| <input type="checkbox"/> Offered in alternate years, Fall Term | |

7. Is/are any other department(s) affected in any way by this request (e.g., course is cross-listed, taught, etc.)? [REDACTED]

Gateway Proposal

Joel Haefner

Title: Get a Life: Life Narrative in Practice and Theory

Overview: This Gateway Symposium will explore the field of life narrative, an interdisciplinary field which has burgeoned in the last two decades. Life narrative studies includes autobiography.

life narrative is "genuine" or "fraudulent" and consequently whether Menchu should be stripped of the 1992 Nobel Peace Prize.

The *third* paper is also a position paper, prompting students to decide the legal status of some of

the life narratives in Unit 2, "Trauma and Life Narratives."

1/1/21

Paper lengths:

Formal papers: #1, 4 pp; #2-4, 6 pp; # 5, 8pp; total: 30

Microessays: 4 pp

In-class writing, peer review, discussion questions: 5 pp

Total: 44 pp

Critical thinking: Formal writing assignments, microessays, discussion questions, and class discussion are all aimed at enhancing students' ability to think independently, uncover inferences and assumptions, make logical connections between claims as they build an argument,

