



The 4th Annual

Jazz Festival

, Director

February - , 202

Westbrook Auditorium, Presser Hall

Special thanks to all of our sponso

Festival Schedule

Friday, February 2

9:40	Chillicothe Junior HS
10:55	Centennial HS I
11:20	Centennial HS II
11:45	Jacksonville HS
12:10	Paxton Buckley Loda HS
1:00	Illinois Wesleyan University Jazz Ensemble
2:25	ROWVA
2:50	Mossville Junior HS
3:15	Normal West HS Jazz Cats
3:40	Bloomington Junior HS
4:05	Normal West HS II
4:30	Illinois Valley Central HS
4:55	Illinois Valley Central HS
5:20	Illinois Valley Central HS
6:00	Adjudicator's Performance

Saturday, February 3

9:40	Bureau Valley HS
10:05	Monticello HS
10:30	Dwight Township HS
10:55	Tri Valley HS
11:30	Adjudicator's Performance
1:00	Illinois Wesleyan Jazz Ensemble

Dr. Reginald Lewis, Director of Jazz Studies

Ron Bridgewater

Ron Bridgewater TWVS` Z]ebdaXW[a` USdWW[
 #+) Si [fZSEfSW6WScf_ Wf fagdaXsbS` l
 7gdbWZVWah[WG` [a` lS` VfZVG` [fWEfSW[
 fZVfZSV<a` W? W>W[e<Sl AdLZWfS3XW
 fzdWkVScEi [fZfZVfS` VS` VeWMS`dMac] Yd
 ? d4dVYW/SfWfSbbWfWSeSdWg`Sd_ WTWaX
 WeW`T`W`W`Tk`Sl YdWfegLZSe? Sj DaSUZ
 ? U5akFk` WfS` V: adSUWE]hW3`a` Yi [fZ Z]e
 TdafZWf fdg_ bW5W^4dVYW/SfWf Da` ^WS
 Ydgb]` ai ` SefZW4dVYW/SfWf4dafZWfEi Z[UZ
 dMacWWfi aSTg_ eS` VfagdWfZVG` [fWEfSW
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Mr. Bridgewater was also frequently on call for Broadway musicals *Ain't Misbehavin'*, *Sophisticated Ladies*, and *Lena Horne - The Lady and Her Music*, for which he was assistant musical director. For more than twenty years, Bridgewater was a mainstay on the New York music scene, where he taught in Billy Taylor's *Jazzmobile Workshop* and freelanced, appearing in groups led by Reggie Workman, Michael Carvin, Cecil McBee and Frank Foster.

Mr. Bridgewater is currently an Associate Professor of Jazz Saxophone at the University of Illinois, Urbana/Champaign.

John Campbell

John Campbell was a jazz pianist, born July 7, 1955 in Bloomington, IL. As a child, he studied piano privately. He then attended University High School (Normal), class of 1973 and briefly Illinois State University (Normal), which he attended in Normal, Illinois. There he became almost as famous for his vibes as his piano playing. He then moved to Chicago in mid-70s, and then to New York in 1980s. John has recorded with many jazz musicians, including Buddy DeFranco and Terry Gibbs, Stan Getz and Eddie Harris.

: VS`ea i ad]Wi [fZ 5ZSdW? UBZW[a` S` V5`Sd] FWHž;` fZWSfW" dZW
 i SeS`ea Sb[S` [ef Xad? WfAd_ W<aZ` ZSeTWWSe'a[ef [`>]hVfS? SkTW]
 DW]fS^: S`Ha`žS+ /5a` UadV<Sl #++%f]S` V[` HSc]agefd]aeegLZSe3XW
 : agd/#+**fii [fZ FaW5aa^ S` S` V9Wk9 [TTeS` VI ad [`1Agf /#ef 5dcae
 <Sl S`" #fii [fZ <Sk3` WfEa` S` V4[`k6dg_ _ a` Vž<aZ` UgcbWf`k dW]Wf[
 4`aa_ [`Yfa` l; >ž

Clif Wallace



A native of Fort Wayne, Indiana, Clif Wallace claims home to more than a few locations between the Midwest, South and East Coast regions. This may, in part, explain his versatility as not only a drummer, but also as a composer, band leader and DJ.

: [ehwɛsf] [fkS` V`ahwɛd_ gē [UZSeSX dWVZ]_ fZwabbadg` [fk fa b`Sk
[

_ S` k`SlI UgTē Xw]hS`eS WwS` VfZwSfWz5 [XwS`eS Zae f aXIS` Ve
T`Ww] Y` W` S` VadY` S`Ua_ baef[a` ei [fZ] b`SdS` Yw` WfeaX_ gēU
fZSf

ZwS[dei [fZ` aefS`Y]UwWfe[` Z]ebWēa` S`^ [XzDwWf`kI 5` [X] S`^SUWZSe
fagcW i [fZES] abZa` [efS` V5`Sd` W]efH[ufad9a]` W]S` VHaUS`[ef
FS_ k? U5S` `ž: Sh` YS`ea bWad_ Wi [fZS`Zae f aXwMfSd]efēgUZ`Se
= W5ZwWwM BZSdWI Z]ffwM DaT6 j a` 1FZW5Z]USyā <SlI AdZwrfS
DaV` W]I Z]fS] W] 4a`SUS`S5a` W]6 W]6 W]d[VW]SfW]6 [W]a D]hW]S
9Sd 4Sd]h DaTWf; d]` Y; ;: 14`SU 7 eW`T`WfZwSfW? Sbg]e: [^16S`
FcgWw] aZ` 4chi ` S` VAdTWf6Sh[eS` V_ S` k_ adW

;` S` #15 [XSeeW`T`WS` WeW`T`WaxZ]ebWēa`X Z]UZi Za_ ZW
Ua` e[Wēfa TWēa_ Vax5Z]USyāe TWf`]_ gē [UbWad_ S` UwaXS` k
f]VfgdW3bbcabd]SfWk` S_ WfZW5` [X] S`^SUM[Y4S` V fZ]e WeW`TW
bWad_ eSdWchafa]de aX_ gē [UfZSf USfWēfa fSefWax]dgs`k`S` ka` W
fZSfUZaeWfa [efWzDwV]` Y` 5Z]USyā!; ^]` a]d 5` [X] S`^SUWZSe
TWa_ Wā VaxZwW]fkae_ aef`]` Ww]S` VVcg_ Wēx d_ S` k` YWdWax
fZW_ gē [US`b`SfX d_ ž



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