



!" "# \$!%& ' (% " () * #&

SCHOOL OF MUSIC HANDBOOK

2022–2023

M&#*371"86*%3/N"+

PURPOSE

The School of Music subscribes to the following purpose, which first appeared in the Illinois Wesleyan University catalog in March of 1926:

It is the purpose of the School of Music to serve those who wish to make a serious study of music so that they may become [citizens] of highest ideals and usefulness as artists and teachers of attainment. There is also an ever-increasing recognition that a knowledge of music and literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also be of value in the life of every student in the University.

LEARNING GOALS

- 1.! Hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture; specifically, an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- 2.! Demonstrate an understanding of and the ability to read and realize musical notation.
- 3.! Demonstrate an understanding of compositional processes, aesthetic properties of style, and the ways in which these shape and are shaped by artistic and cultural forces.
- 4.! D

INTRODUCTION

The School of Music has established a tradition of excellence that spans more than 150 years.

ACADEMIC INFORMATION

Academic advising

Students in the School of Music are assigned academic advisors in the School of Music upon entering the University. These advisors will help you navigate curriculum so that you fulfill your degree requirements. It is imperative that you familiarize yourself with your degree requirements from the year you entered IWU. Minor changes and revisions happen over time, but you follow the catalog requirements from the year you began at IWU.

Responsibilities of Academic Advisors:

Academic advisors are responsible for helping students navigate their degree requirements and academic progress and to assist them in developing professional and educational goals. Faculty advisors are available to listen, advise, and/or refer students with problems whether they are academic, vocational, or personal. Meetings with your advisor generally involve the following scenarios: a) an advising session prior to registration in the Fall and Spring semesters; b) considering a student's proposed schedule of changes to that schedule and supporting those that are in the student's best interest; c) advising students in relation to meeting requirements of the University and the School of Music; d) assisting students to choose general education courses that maximizes the value of the liberal arts experience.

Responsibilities of Students:

Students are responsible for scheduling timely pre-registration conferences with their advisors. Advisors will inform students about the preferred method of scheduling registration appointments. Students will receive the schedule of classes from the Office of the Registrar. Pre-registration usually occurs in October and March.

Admission to Upper Division study

Each degree program is divided into an upper and a lower division; initial acceptance into the School of Music does not guarantee acceptance into the upper division. During the first semester of the sophomore year, students must apply for Admission to Upper Division Study. When the student has been approved for admission, a new School of Music advisor may be assigned to assist the student in completing the appropriate degree program.

The lower division core curriculum for all music majors encompasses the first and second years and is comprised of: (1) specified courses in the liberal arts, (2) basic musicianship sequence, (3) applied study in the major and/or minor instrument, and (4) performing ensembles.

faculty determine that the student's progress has not been satisfactory, the faculty will recommend that the student be placed on probation and given clear directives for improvement. The student must show improvement in these areas by the end of the next semester. Please note: 014x/015x requirements must be fully met in order to be accepted to Upper-Division study.

BME

Note: MUS 100/300 require juries, technical examinations, and repertoire classes. For MUS 100x/300x, juries, technical examinations, and repertoire classes are optional.

Individual applied study

Applied music lessons and composition lessons are arranged with the appropriate faculty member in the area of study. The B.M. and B.M.E. curriculum includes one hour of private instruction per week; the B.A. curriculum provides 30 minutes. The primary goal of applied music study is the development of skills for interpretation and personal expression.

Voice students prepare a given number of songs for the semester as determined by their applied teacher. The student will select one song with the approval of the applied professor to present to the applied jury. The jury will select the additional songs to be performed by the student during the jury examination. See the [Voice Area Policies](#) for more information.

Juries are scheduled by each department prior to final exam week. Students should

ENSEMBLE PARTICIPATION

All B.M. and B.M.E. students are required to enroll in one major ensemble for credit each semester. Exemptions from this requirement include part-time students (enrolled for fewer than 3 course units) and Music Education students during the semester they are student teaching. B.A. degree candidates are required to enroll for a total of 4 semesters (1 unit) of ensemble, but are encouraged to participate every semester, as part of a complete musical education. If a student receives financial aid through the School of Music, they must participate in ensembles. Participation in a required major ensemble during each semester in residence shall coincide with and support the principal instrument on which a student auditioned for the School of Music.

To satisfy the ensemble participation requirement, a student auditions and is placed in one major ensemble each semester to be selected from Collegiate Choir, University Choir, Illinois Wesleyan Symphony Orchestra, or Wind Ensemble. If

RECITAL PERFORMANCE REQUIREMENTS

All students pursuing the Bachelor of Music degree in Performance must present both a Junior recital (a half hour of repertoire in an hour -long event to be shared with another student) and a Senior recital (a full hour of repertoire to be given individually) of acceptable quality for completion of applied music requirements. **Students pursuing the B.M. degree in Composition present a public recital of original works during their senior year. Please see your Applied teacher and/or Area Head regarding specific requirements for your recital.**

Bachelor of Music Education and Bachelor of Arts students are encouraged to perform Junior and Senior recitals upon approval of their major applied teacher. However, such recitals are not required for these degrees.

All recitals given by B.M., B.M.E., and B.A. voice students must complete a recital hearing at least one month prior to their scheduled recital date.

All music majors are required to participate in studio class and departmental recitals scheduled for their performing area, per the requirements of the applied teacher. Other performance opportunities include Convocations, Departmental Recitals, and repertory classes.

Upper division recital scheduling

Students planning a recital should obtain a Recital Packet from the School of Music Office. It contains information on procedures, as well as the forms needed to reserve date and location, and arrange for recording, program printing, stage crew, and piano service.

Westbrook Auditorium is considered the standard venue for recitals, but the use of other spaces on campus is permitted as long as it does not conflict with another scheduled School of Music event. Special arrangements must be made for venues other than Westbrook.

Students may petition for exceptions to the following policies using the Student Recital Petition Form available from the Music Office. Exceptions must first be approved by the applied department and then by the Recital Committee before the recital can be scheduled. Petitions are considered on an individual basis; the granting of any given petition cannot

Recital Times for All Venues

All School of Music events are scheduled to take place during the times cited below. Simultaneous events are not permitted, regardless of venue.

Wednesday, 7:30 p.m.

Friday, 7:30 p.m.

Saturday, 11:00 a.m., 1:00, 3:00, 5:00 and 7:30 p.m.

Sunday, 1:00, 3:00, 5:00, and 7:30 p.m.

The last possible recital date for the Fall 2022 semester is December 9, 2019. Recitals can be scheduled only after 5:00 p.m. on April 15, 2023. The last possible recital date for the Spring 2019 semester is April 26, 2020.

Students performing required recitals will have priority in choosing recital dates. Dates after Spring Break will be reserved for required recitals until the required recital sign-up period is complete.

Student recitals are not scheduled during May Term unless they are related to May Term coursework or otherwise approved.

Required Senior Recitals may be presented as solo or shared programs, as approved by the major applied teachers involved. The entire program is not to exceed 80 minutes (including intermission). Required senior recitals may sign up for recitals on the first day of the performance semester.

Required Junior Recitals can be shared by two juniors, at least one being a performance

Turn in your Request Form, filled out completely, to the Music Office during the recital sign-up period. Scheduling will occur in the order that forms are received; your first date and time choice cannot be guaranteed. Shared Junior recital forms are considered turned in once the Music Office has received both forms. In case of conflict, your recital will not be scheduled, even on a tentative basis, until the conflict is resolved.

For questions or additional information, please contact Music Office, Senior Operations Coordinator.

Printing of recital programs

The School of Music will furnish printed programs for all official recitals and concerts, provided program information is submitted at least two weeks prior to your recital date and conforms to a standard layout (templates available [here](#)). The program, notes and translations should be submitted through email to musoffic@iwu.edu in a Microsoft Word document. A hardcopy of the program signed by the student's studio teacher must also be turned in two weeks prior to the recital date. See information in the Recital Packet for details. Students are permitted to use other formats for their programs but will be responsible for the cost and production of non-standard programs.

It is expected that the student's audition will be presented in a professional manner and show a high level of musicianship. The audition itself will be the sole determining factor in the judgment of the faculty.

Auditions are open to sophomore, junior, and senior instrumentalists, and to junior and senior vocalists regardless of class level. Winners from previous years are ineligible to audition. Students must audition on the work they intend to perform with the Orchestra. Each audition is strictly limited to 10 minutes.

All auditionees must provide an accompanist, and auditions must be from memory. Ensembles of no more than 3 performers will be allowed to audition, provided that, in the preliminary audition, each performer's preparation qualifies them to continue to the finals. Selection to perform with an ensemble will count as each student's single time as a Concerto/Aria winner.

Preliminaries

Each department must conduct preliminary auditions, which are to be judged by a panel of at least three IWU faculty members. All three judges are to be from within the department of the preliminary auditions. It is the responsibility of the department head to secure the panel of faculty judges. In some cases, at the discretion of the faculty members in the department, additional judges from outside of the University may be included on the panel. Each judge will rate each student on a scale of 1 to 5, with 5 being highest. Those students whose point average is 4.0 or higher will be advanced to the finals. No consensus of the judges is required. Preliminaries may be open to an audience at the discretion of the faculty in each department.

Finals

The final audition will be heard by a panel of judges assembled by the conductor of IWSO, with a preference for conductors. At the end of auditions, each judge will rank all auditionees in number order, number 1 being their top choice. After compiling the scores of all the judges, the students with the lowest point totals will be selected to perform in the concert. No consensus of the judges is required. Up to 3 students will be selected to perform with a total of 30 minutes on the program. During the final auditions, the balcony will be open to students, faculty, and guests. There is to be no applause or other noise. Stage crew monitors will ensure that there are no disruptions.

OPPORTUNITIES WITHIN THE SOM

Student organizations

The School of Music sponsors many organizations for music students. Some organizations are open only by special invitation. For further information, contact the pertinent student president or the faculty sponsor. For a full list of Registered Student Organizations, see their [website](#)

Music Organizations

American Choral Directors Association, Student Chapter National professional organization for choral directors.

Faculty AdvisorÑJ. Scott Ferguson

National Association for Music Educators,

applicable.

SCHOOL OF MUSIC FACILITIES

Building and facilities use

Food and beverages are prohibited in all classrooms, practice rooms, and Westbrook Auditorium. Bottled water is the exception in all spaces.

School of Music Scheduling will be done through [25Live website](#). Submit the form for approval, then your university ID will be your login, you will be prompted to create a password.

- ☒ Classroom: The registrar's office schedules classes and will approve or deny your request. Be aware that academic scheduling is prioritized, and if you attempt to schedule over an academic course the request will automatically be denied.
- ☒ Practice rooms: Scheduled through 25Live in 30 minute segments. Please sign out the practice room through 25Live for security purposes each time you want to practice.
- ☒ Westbrook: Scheduled through 25Live, will be directed to Jane for approval.

Lockers, Keys, and Information

Pit Lockers

- ☒ For storing personal items, books, coats, etc. Bring your own lock.
- ☒ Tall lockers located in the basement of Presser Hall and near the Lab Theatre can be reserved through the Music Office.
- ☒ Non-music majors studying music may obtain lockers after music students' needs are met.
- ☒ Unlocked pit lockers are cleaned out each summer with items going to Lost & Found.

Instrument Storage Lockers

- ☒ Check out through Ed Risinger in Room 164. His office hours and check-out procedures will be posted at the beginning of each semester.
- ☒ Please lock up personal belongings while in rehearsal.

Keys

- ☒ Requests for keys to rooms in Presser Hall can be made only by a supervising faculty member.
 - ☒ If the Music Office has the key in house, we will hand it out with a contract.
 - ☒ If the Music Office needs to order the key, must be picked up by the faculty in Security in Memorial Center.
 - ☒ Keys are the property of the University, and are loaned with the understanding that they
- that#

Bulletin boards and monitors

Please check the monitors frequently: the one opposite the Music Office in the first-floor hallway, and the one in the South Pit. The daily events schedule and important announcements will be on the monitors.

Bulletin boards are located throughout the building, primarily in lobby areas and hallways. Please check these frequently for notices, messages, items of interest, upcoming programs, etc. Please bring items to post to the Music Office.

Guidelines for the use of Westbrook Auditorium

Student rehearsal time in Westbrook Auditorium is limited to 3 hours for senior recitals, and 2 hours for junior recitals per student. The half-hour prior to recital times is reserved for the recitalist, and no other rehearsals may be scheduled during that time. Additional rehearsal times are scheduled as space permits.

Westbrook Auditorium Use Protocol

All faculty and students share responsibility to see that equipment used for classes, rehearsals and concerts is put away. The stage must be left clear for the next individual or group using the hall.

When moving equipment onto the stage, always open the curtains entirely.

All lights should be turned off at the end of any rehearsal or performance.

10 orchestra chairs and 10 music stands, all marked must be kept backstage and locked on their appropriate racks at all times. All music stands and orchestra chairs should be returned to their racks after rehearsals or performances.

Westbrook Piano Usage Protocol

Only David Horine, piano faculty, Music Office, ensemble crew or stage crew should move pianos.

- ☒ The Smith Steinway will be for daily use.
- ☒ The Smith Steinway is for recitals and convocations unless special permission is obtained from piano faculty for use of the Frevert Steinway .
- ☒ The Frevert Steinway is reserved for faculty concerts and piano major recitals.

Receptions

The Smith Reception Room (Presser 109) may be reserved for receptions following student, faculty, chamber, guest, and alumni recitals. Reservations must be made through the Music Office at least two weeks prior to the event. Those who request use of the Smith Reception Room are responsible for placing all trash in proper receptacles, removing personal items immediately after their event, and returning the room to its original state. SAI sorority will provide, for a fee, a reception immediately following student recitals. Please contact SAI for more information.

Ames Library

An extensive collection of printed music, books, periodicals, sound recordings, and media is located on the third floor of the Ames Library. [Click for more information.](#)

I-Share

Library holdings are accessible through the online catalog link on The Ames Library homepage. As a member of CARLI (Consortium of Academic Research Libraries Illinois), the holdings of over 70 academic libraries in Illinois are also accessible through the online catalog. Materials not owned by Illinois Wesleyan are available from CARLI member libraries, through direct remote charge or inter-library loan.

PREPARATORY PROGRAM

The IWU Preparatory Department offers instruction in piano, woodwinds, and strings for precollege level students from pre-school through 12th grade as well as interested adults. Piano students are given instruction in keyboard skills, music theory, traditional piano technique and repertoire through individual lessons. Recitals are planned periodically. The String Program features individual instruction in violin, viola, cello, and guitar. Recitals are planned at the end of the fall and spring terms.

A limited number of pre-college students are accepted in piano and stringed instruments for instruction in music performance and musicianship skills. The work is normally carried on in a combination of group and private lessons. Our teaching process is tailored to the needs of the individual student. Since no

Ferguson, Scott	x-3073 sferguso@iwu.edu	PH 262	Professor of Voice, Director of Choral Activities
Mangialardi, Robert	x-3219 rmangiala@iwu.edu	PH 213	Assistant Professor of Voice
Nelson, Lisa	x-3547 lnelson@iwu.edu	PH 154	Assistant Professor of Violin and Viola, Head of Strings Area
Ponce, Adriana	x-3115 aponce@iwu.edu	PH 209	Associate Professor of Music History, Head of Theory, History, and Composition Area
Radoslavov, Ilia	x-3123 iradoslav@iwu.edu	PH 205	Associate Professor of Piano, Head of Piano Area
Regier, Brad	x-3075 bregeir@iwu.edu	PH 113	Assistant Professor of Music Education, Head of Music Education Area

Hilbish-Schuetz, Jennifer	x-3293 jschuetz@iwu.edu	PH 24	Applied Voice
Johnson, Cora	x-3862 cjohnson@iwu.edu	PH 250	Accompanist
Jones, Trevor	x-3616 rjones@iwu.edu	PH 54	Applied Bass
Kammin, Ingrid	x-3194 ikammin@iwu.edu	PH 21	Applied Voice
Liu, Lucy	x-3866 lliu@iwu.edu	PH 312	Music Theory
Minarcek, Michael 3037	x-1047 mminarcek@iwu.edu	PH 69	Applied Percussion
Mulliken, Erin	x-3441 mulliken@iwu.edu	PH 30	Applied Piano
Orfe, John	x-3983 jorfe@iwu.edu	PH 151	Composition
Pearce, Jessica	x-3037	PH 36	Applied French

	jpearce@iwu.edu		
Pounds, Nancy	x-3338 npounds@iwu.edu	PH 159	Applied Piano/ Accompanist
Rodriguez, Melinda	mrodrig2@iwu.edu	PH 161	Director of Vocal Jaz Tu 650 1

Bachelor of Music in String Performance and Pedagogy develops performance skills, explores technical and musical resources, and formulates teaching strategies. Students develop their own effective teaching styles and they will gain hands-on experience working with students of precollege level in the IWU String Preparatory Program.

Bachelor of Music in Classical Guitar Performance prepares students for careers teaching and performing as classical guitarists. Students will complete the program as proficient performers with a thorough understanding of the technical aspects of playing as well as of the history and repertoire of the instrument.

Bachelor of Music Education (vocal and instrumental music) prepares students for careers through intensive coursework combined with field experience in front of K-12 music students. Students learn how to incorporate both traditional and contemporary teaching techniques in order to adapt to the rapidly evolving landscape of 21st century education. Students are also encouraged to become involved with the IWU collegiate chapter of the National Association for Music Education (NAfME) and to attend professional development conferences.

Bachelor of Arts in Music is for students who wish to complete a general study of music within a liberal arts curriculum. Coursework and experiences are designed to provide opportunity for a1 ide

