

Welcome to the John Wesley Powell Collection of Pueblo Pottery

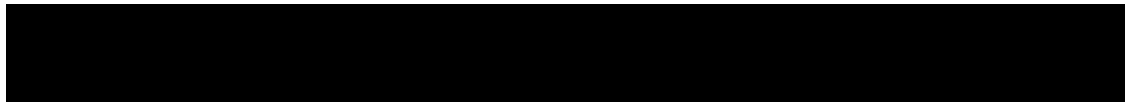
Collection History

John Wesley Powell was a professor of natural sciences at Illinois Wesleyan University from 1865-1868. Campus catalogs indicate that he presented a collection of American Indian and Alaska Native artifacts to the University in the mid-1880s while he was serving as the first director of the Smithsonian Institution's Bureau of American Ethnology.

In 1943 a fire destroyed Hedding Hall (Old Main), the campus building which housed most of IWU's museum and natural history collections. The 19th century materials in this exhibit were displayed in a different building at that time but the fire destroyed any information that may have been available on their provenance.

However, through records obtained from the Smithsonian's Archives and through markings on most of the objects themselves, we can confirm that Bureau of American Ethnology field teams collected the 19th century pottery exhibited here. We have learned from today's Smithsonian staff that by the late 1800s, there were already more objects held by the Smithsonian than they could care for, so it became common practice to make "permanent loans" to institutions throughout the United States. We believe the basketry and stone artifacts that have been collected by Powell but have been unable to verify that.

artifacts were collected by Powell in 1880. By Russell Mathis a



Illinois State Museum Curator of Anthropology Jonathan Reyman conducted a collection assessment and appraisal on the 19th century collection of Pueblo pottery and basketry. We made this information available to current-day representatives of the cultures in accordance with the Native American Graves and Repatriation Act of 1990. Reyman shared his insights in this 2005 presentation (<https://vimeo.com/317995573>).

We hope you enjoy the information we are able to provide. If you have further questions or are interested in arranging group or individual research on the collection, please contact Illinois Wesleyan University's Archivist & Special Collections Librarian at archives@iwu.edu or 1-309-556-1535.

Acknowledgements

All 19th century artifacts on display were evaluated for condition and professionally conserved by Bronwyn Eves, Conservation Studios, Inc., in the summer of 2004. The dates, cultural affiliations and artifact descriptions provided in this guide were researched and compiled by Illinois State Museum Curator of Anthropology Jonathan Reyman. Funding for research and conservation of this collection was provided by The Gladys Kriebel Delmas Foundation and the Andrew W. Mellon Foundation.

Tate Archives & Special Collections, the Ames Library department with curatorial responsibility for this collection, also wishes to acknowledge the institutional support received from administrators and trustees of Illinois Wesleyan University, as well as the staff of the University's Physical Plant for providing a safe, secure environment for this collection.

Notes on Terminology [Native terms are in italics.]

1. Pueblo ceramic vessels, including those on display from the villages of Acoma, Laguna, Zuni, and Hopi, are living objects; each vessel has a spirit. On Acoma, Laguna, Zuni, and Hopi ceramics, a painted double line with ends that do not connect often encircles the vessel just below the rim on the interior surface. This is called a spirit line or spirit break. One

interpretation of the spirit line motif is that the open line's presence permits the spirit of the vessel to enter and leave it.

At the time the ceramics on display here were made, women were the potters. An additional interpretation of the spirit line motif is that to close the spirit line would end a woman's childbearing capacity.

2. *Kachina, katchina, and katsina* are among the several common spellings for the gods and spirits that comprise the Hopi world. For the purpose of this document, *katsina* (singular) and *katsinam* (plural) are the chosen

Zuni influence on Hopi ceramics can be seen in the frequency of Zuni .24 Tm0 g0

Mera, H. P. *Pueblo Designs: Illustrations of the "Rain Bird."* New York: Dover Publications, 1970, c1938.

For Hopi pottery:

Bunzel, Harlow, Mera, as cited above; and
Wade, Edwin and Lea McChesney. *Historic Hopi Ceramics.* Cambridge, MA: Peabody Museum Press, 1981.

For Hopi *katsina* dolls:

Colton, Harold. *Hopi Kachina Dolls, with a Key to Their Identification.* Albuquerque: University of New Mexico Press, [1979, c1959].

Wright, Barton. *Hopi Kachinas: The Complete Guide to Collecting Kachina Dolls.* Flagstaff: Northland Press, c1977.

For Zuni pottery:

Harlow and Mera as cited above.

Descriptive Guide

Label numbers progress clockwise, starting from the case that is east of the library's entrance

| <i>Label number</i> | <i>Title</i> | <i>Creator</i> | <i>Tribe</i> | <i>Date created</i> |
|---------------------|---|--|---------------|---------------------|
| | <i>Desc/Comments</i> | | | |
| 1 | Bowl | Martinez, Maria (1887-1980) and Santana Martinez (1909- | San Ildefonso | ca. 1949 |
| | Black on black bowl; serpent design along top. | | | |
| 2 | Bowl | Blue Corn AKA Crucita Gonzales Calabaza (1921- | San Ildefonso | ca. 1973 |
| | Blackware bowl; repeating kiva step and geometric design around shoulder. | | | |
| 3 | Plate | Martinez, Maria (1887-1980) and Popovi Da "Red Fox" | San Ildefonso | ca. 1956 |
| | Black on black plate; feather design. | | | |
| 4 | Jar | Martinez, Santana (1909-2002) and Adam Martinez (1903-2000) | San Ildefonso | ca. 1978 |
| | Black on black storage jar. | | | |
| 5 | Jar | Appleleaf, Martha (1950-) | San Ildefonso | ca. 1980 |
| | Black water jar; green slip feather design. | | | |

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| | <i>Desc/Comments</i> | | | |
| 6 | Bowl | Chinana, Lorraine (1955-) | Jemez | 1995 |
| | Polished blue bowl with sgraffito geometric design. | | | |
| 7 | Vase | Toya, B. (ca. 1960 -) | Jemez | ca. 1980 |
| | Polychrome, clay olla; repeating white leaf-like design along top; repeating 4-petal floral and striped design along bottom. | | | |
| 8 | Jar | Loretto, Nanette | Jemez | ca. 1990 |
| | Black on red, polychrome olla; feather design on shoulder. | | | |
| 9 | Wedding Vase | Tafoya, Cresencia (1918-1999) | Santa Clara | Unknown |
| | Black on black wedding vase. | | | |
| 10 | Vase | Espinoza, Rafaelita (1900-1999) | Taos | ca. 1975 |
| | Wedding vase with gold metallic glaze. | | | |
| 11 | Vase | Cata, Myrtle (1953-) | San Juan | 2005 |
| | Hand coiled, gold-colored vase with swirled indentations along shoulder. Clay with mica. | | | |
| 12 | JAR (Olla) | | Acoma | ca. 1870-188 |

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| | <i>Desc/Comments</i> | | | |
| 15 | JAR | | Acoma | ca. 1870-1880 |
| | Jar shows evidence of wear, including two vertical cracks, one large. | | | |
| 16 | Jar | Antonio, Melissa C. (1965-) | Acoma | ca. 1995 |
| | Hand coiled jar; black, white, red, and beige geometric design. | | | |
| 17 | Vase | Torivio, Dorothy (1946-2011) | Acoma | ca. 1995 |
| | Miniature black, white, and orange vase with elongated neck. | | | |
| 18 | JAR (Olla) | | Acoma | ca. 1870-1880 |
| | Classic Acoma Parrot motif; well-worn jar w/ fire clouds on exterior bottom. | | | |
| 19 | PITCHER | | Acoma | ca. 1820-1830 |
| | Some evidence of wear, six vertical cracks extending down from the rim. White kaolin slip is crazed and spalled in places, both surfaces, exterior surface is dirty, w/ fire clouds. Unusual pitcher form for this early date. | | | |
| 20 | PITCHER | | Acoma | ca. 1870-1880 |
| | Small pitcher w/ several cracks in the interior bottom, painted exterior motifs are spalled and surface is dirty. | | | |
| 21 | JAR (Cooking) | | Acoma | ca. 1850-1860 |
| | Well-used cooking pot w/ two chips in the rim; exterior is flaked from repeated exp to fire. Some calcination on both interior and exterior surfaces. Interior has food remnants. | | | |
| 22 | BASALT MORTAR & PESTLE | | Acoma | ca. 1860s |
| | Chipped and ground basalt mortar and pestle; mortar was broken & repaired. Small size suggests use for grinding paints or plant materials. | | | |
| 23 | JAR (Cooking) | | Acoma | ca. 1850-1860 |
| | Well-used cooking pot w/ one chip in the rim; exterior is flaked from repeated exp to fire. Some calcination on both interior and exterior surfaces. Original red surface still present over much of the exterior bottom. | | | |

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| | <i>Desc/Comments</i> | | | |
| 24 | JAR (Olla) | | Acoma | ca. 1870-1880 |
| | Well-used water jar with one chip and one vertical crack in rim; bottom is worn from usage, calcinated, and has numerous fire clouds. | | | |
| 25 | Jar | Garcia, Sarah (1928-2015) | Acoma | ca. 1960 |
| | Olla (jar) with black and white design. | | | |
| 26 | BOWL | | Acoma | 1860-1880 |
| | Well-used food bowl. Two small chips on the rim. Exterior surface dirty w/ some evidence of condensation both inside and outside. | | | |
| 27 | ANIMAL EFFIGY | | Acoma | ca. 1870-1880 |
| | Unidentified animal with turtle-like(?) head & tail, feathered motifs on back, & four | | | |

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| | <i>Desc/Comments</i> | | | |
| 42 | BASKET Stitched- | | Paiute | mid-late 19th Century |

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51

| <i>Label number</i> | <i>Title</i> | <i>Creator</i> | <i>Tribe</i> | <i>Date created</i> |
|---------------------|---|----------------|--------------|---------------------|
| 60 | JAR | | Zuni | ca. 1850-1860 |
| | Small jar w/ numerous fingernail punctates on the upper half to 2/3 of the exterior. The opening of the rim is painted and the bottom of the exterior has a large fire cloud. The clay paste and style of the jar suggest possible Navajo influence. | | | |
| 61 | JAR (Olla) | | Zuni | ca. 1850-1860 |
| | Large olla w/ evidence of use in chipped & corroded rim & some missing painted motifs immediately under it. The slip is crazed & the exterior surface is discolored. | | | |
| 62 | BOWL | | Zuni | ca. 1850 |
| | Old and very worn bowl is missing much of its interior painted motifs. The exterior slip is worn in places, stained & much of the red slip is missing from the bottom. | | | |
| 63 | BOWL (Miniature) | | Zuni | ca. 1850-1860 |
| | Miniature bowl, possibly made by a child as part of her pottery-making training. The rim is chipped, the exterior slip is incomplete, & there is a fire cloud on the bottom. | | | |
| 64 | BOWL | | Zuni | ca. 1870-1880 |
| | Small food bowl. Slip is worn in places on the interior & there are red paint spatters on the exterior bottom. | | | |
| 65 | BOWL | | Zuni | ca. 1800-1810 |
| | Deep round-bottom bowl w/ evidence of considerable use, the slip is crazed & worn on both surfaces as are some of the painted motifs. There are paint spatters at one place below the interior rim & a hole in the wall 4.5 cm below that. | | | |
| 66 | JAR (Olla) | | Zuni | ca. 1760-1770 |
| | Rim has a large chip & damage to surface immediately below it. Some painted motifs are worn, there is some discoloration & two red paint marks (symbolic?) above the shoulder. | | | |
| 67 | JAR (Olla) | | Zuni | ca. 1850-1860 |
| | Large olla w/ evidence of considerable use in the rim, chipped & corroded from moisture & condensation. The surface is discolored & the slip around the shoulder is also damaged from condensation. The bottom is worn, discolored & has fire clouds. | | | |

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| 69 | PITCHER | | Zuni | ca. 1880 |
| | Unusual small pitcher w/ crenalated rim & raised meander for the shoulder. Probably made for the commercial market. | | | |
| 70 | CUP | | Zuni | ca. 1860-1870 |
| | Cup has four rooster images, & an even but slightly worn slip, especially on the handle, which is evidence of use. There is a fire cloud on the bottom. | | | |
| 71 | PRAYER MEAL BASKET BOWL | | Zuni | ca. 1850-1860 |
| | Crenelated prayer meal bowl w/ tadpole motifs and handle. The slip on the inside is worn in places & grey (unusual color for Zuni). The exterior surface has a large fire cloud. | | | |
| 72 | PRAYER MEAL BASKET BOWL | | Zuni | ca. 1850-1860 |
| | Crenelated prayer meal bowl w/ dragonfly motifs & handle. The top of one crenalation has a piece missing. The interior slip is worn. The underside of the handle is painted orange. | | | |
| 73 | PRAYER MEAL BOWL | | Zuni | ca. 1850-1860 |
| | Dentate rim prayer meal bowl with tadpole motifs. A large piece is missing from the rim & the rim is chipped in two or three places. The interior slip is badly worn & exterior surface has fire clouds. | | | |
| 74 | PRAYER MEAL BOWL | | Zuni | ca. 1850-1860 |
| | Crenelated prayer meal bowl w/ tadpole, dragonfly, & frog or horned toad motifs. Slip is worn, there is a small chip in the rim, & a fire cloud on the bottom. | | | |
| 75 | PRAYER MEAL BOWL | | Zuni | ca. 1860-1870 |

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| | <i>Desc/Comments</i> | | | |
| 78 | BOWL | | Zuni | ca. 1860-1870 |
| | Exterior of bowl is badly stained. Large fire cloud on bottom. Interior of bowl is worn, the slip is crazed but the interior is in much better condition than the exterior. | | | |
| 79 | JAR (Olla) | | Zuni | ca. 1850-1860 |
| | Well-worn jar w/ rim corroded from moisture & condensation. The slip is crazed & the external motifs of deer, floral elements, rain birds and knife wings are chipped & discolored in numerous places. The exterior surface stained & has fire clouds. | | | |

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| | <i>Desc/Comments</i> | | | |
| 87 | CANTEEN (Gourd-shaped) | | Zuni | ca. 1860-1870 |
| | Medium-sized canteen, well-worn w/ slip badly crazed, substantial surface discoloration & calcination, several large fire clouds, chipped rim and worn carrying loops. There are two small deliberately drilled holes on the sides, purpose unknown. | | | |
| 88 | PAINT CUP (Two-jar) | | Zuni | ca. 1870-1880 |
| | Two miniature jars joined by a bridge. The surface is worn in places, notably around the rim. | | | |
| 89 | PAINT CUP (Moccasin) | | Zuni | ca. 1870-1880 |
| | Classification of this as a paint cup derives from the handle attached to the rear of the moccasin (see ref.). There is some evidence of use, especially on the handle & rim. The exterior surface is discolored in places. | | | |
| 90 | PAINT CUP (Four-jar) | | Zuni | ca. 1860-1870 |
| | Four miniature jars joined together, one jar broke off & re-attached, two of the jars have bird motifs & there is a central bird motif where the four are joined together. Slip is chipped & worn on the bottom. | | | |
| 91 | CANTEEN (Gourd-shaped) | | Zuni | ca. 1850-1860 |
| | Canteen has resin-like material on both carrying loops & on the back. The resin on the back possibly covers cracks so canteen remained water-proof. Fire clouds on surface. | | | |
| 92 | CANTEEN (Gourd-shaped) | | Zuni | ca. 1850-1860 |
| | Medium-sized canteen w/ two large lugs for a carrying strap. Surface is worn, has several dirt-like encrustations and fire clouds. | | | |
| 93 | JAR (Olla) | | Zuni | ca. 1850-1860 |
| | Evidence of wear in chipped rim & missing portions of painted motifs beneath rim due to condensation. The exterior surface is discolored, slip is crazed & worn, & large fire cloud on the bottom. Bird motifs are among the more elaborate in collection. | | | |
| 94 | JAR (Olla) | | Zuni | ca. 1860-1870 |
| | Large olla w/ considerable evidence of use in the chipped rim & missing painted motifs due to wear & condensation. The exterior surface discolored & crazed. The bird motifs in the center band are more elaborate than on other jars in the collection. | | | |
| 95 | JAR | | Zuni | ca. 1850-1860 |
| | Unusual painted decoration on this small jar includes dragonflies, rainbows, clouds, & perhaps sundogs. The rim is pinch-scalloped vertically & the exterior surface is discolored & has fire clouds. A vertical crack extends from the interior rim. | | | |

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| | <i>Desc/Comments</i> | | | |
| 105 | Vase | Archuleta, Anna (1953-) and Fidel Archuleta (1933-1972) | Santa Clara | ca. 1994 |
| | Red vase with sgraffito avanyu, kiva step, and spiral geometric designs. | | | |
| 106 | Bowl | Gutierrez, Margaret (1936-) and | Santa Clara | ca. 1975 |

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|---------------------|--|---------------------------|--------------|---------------------|
| 114 | Seed Pot | Baca, David (1951-) | Santa Clara | 1995 |
| | Black, melon-ribbed seed pot with elongated tapering neck. | | | |
| 115 | Bowl | Martinez, Barbara (1947-) | Santa Clara | ca. 1985 |
| | Black on black ceramic bowl; alternating indentations of slashes and bear-like figures around shoulder. | | | |
| 115a | Untitled | Baca, Louisa | Santa Clara | Unknown |
| | Solid black clay mushroom-shape; possibly a seed pot lid; 1" slightly curved, leaning stem. | | | |
| 116 | Bowl | Baca, Angela (1927-2014) | Santa Clara | ca. 1970 |
| | Grooved, red melon bowl with 48 ribs. | | | |
| 117 | Bowl | Baca, Angela (1927-2014) | Santa Clara | ca. 1970 |
| | Grooved, red melon bowl with 24 ribs. | | | |
| 118 | Jar | Baca, Alvin (1966-) | Santa Clara | ca. 1990 |
| | Grooved, red melon jar with 32 ribs. | | | |
| 119 | JAR (Olla) | | Hopi | ca.. 1850-1860 |
| | "Eccentric" series of design motifs. Jar has evidence of considerable use w/ two chips in rim & crack in exterior bottom. Base molded in basket; impressions still visible. Exterior surface is dirty, & there are numerous fire clouds. | | | |
| 120 | PITCHER | | Hopi | ca. 1880 |
| | Plain redware pitcher darkened to grey in places by fire clouds. Pitcher shows little evidence of use. | | | |
| 121 | PITCHER | | Hopi | ca. 1880 |
| | Pitcher has a zig-zag band of incised lines applied beneath the rim. This i g0 GETQ.00000912 0 612 792 reW*nBT/F2 10.5 Tf1 0111 0 0 1 | | | |

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| 122 | PITCHER | | Hopi | ca. 1870-1880 |
| | Pot has several chips on the rim & fire clouds over the surface. The dentate corrugation is copied from much older styles of corrugated pottery. | | | |
| 123 | BOWL | | Hopi | ca. 1870-1880 |
| | The painted interior of this bowl shows evidence of wear of the spalled & chipped painted motifs. This interior slip is badly crazed. The exterior has numerous fire clouds & charred material still adheres to it. | | | |
| 124 | BOWL | | Hopi | ca. 1870-1880 |
| | Small rectangular food bowl w/ some evidence of use, paint on rim is chipped in several places, & the white slip is crazed, but more so on interior surface. There is a circled J (?) on the bottom. | | | |
| 125 | BOWL | | Hopi | ca. 1870-1880 |
| | One large piece is missing from the rim, one additional chip, & many chips in the paint. Fire clouds on the exterior bottom & the white slip is badly crazed. | | | |
| 126 | BOWL | | Hopi | ca. 1870-1880 |
| | This bowl shows evidence of use in the paint missing from the rim & the wear of the interior slip. The bottom of the exterior has a large fire cloud & the slip is crazed on both surfaces. | | | |
| 127 | BOWL | | Hopi | ca. 1870-1880 |
| | This bowl shows evidence of use in damaged areas on the exterior surface & missing & chipped paint. The slip is crazed on the interior surface & on the upper portion of the exterior surface. There are fire clouds on the exterior. | | | |
| 128 | CUP | | Hopi | ca. 1880 |
| | Cup has spatter paint interior decoration and shows little evidence of use. Spatter paint may imitate finish on 19th Century enamel ware. | | | |
| 129 | LADLE | | Hopi | ca. 1870-1880 |
| | Small ladle, one chip in rim, few signs of use. | | | |
| 130 | LADLE | | Hopi | ca. 1870-1880 |
| | No evidence of use. Hole in handle for hanging. | | | |

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| | <i>Desc/Comments</i> | | | |
| 140 | JEWELRY (Wood Bead Necklace) | | Hopi | mid-late 1800s |
| | Twenty carved & polished wood beads of varying sizes strung on two-ply s-twist handmade cotton(?) cordage. | | | |
| 141 | JAR | | Hopi | ca. 1870 |
| | Small jar, exterior surface dirty, w/ fire clouds. | | | |
| 142 | JAR (Olla) | | Hopi | ca. 1860-1870 |
| | Small olla w/ a band of eccentric, abstract "squiggly" motifs, some worn, within round and oval borders. Both surfaces are crazed, there are paint drips & the bottom is discolored and has fire clouds. | | | |
| 143 | KATSINA DOLL | | Hopi | ca. 1860-1870? |
| | Old-style Kwahu (eagle) katsina, missing one eye, mouth, side attachments to head, head ornamentation, & some painted face motifs. | | | |
| 144 | RATTLE | | Hopi | mid 19th Century |
| | Plain gourd rattle w/ wooden handle held in place at the top by a wooden pin. Evidence of considerable use. Drilled hole in handle still has a piece of native cordage. Two-ply S-twist dyed cotton(?) cord was wrapped around handle at bottom of gourd. | | | |
| 145 | KATSINA DOLL | | Hopi | ca. 1990s |
| | Exceptionally well-carved & painted example of a Hemis katsina. Signed by Clayton Kaniatobe, Spider Clan. Hemis katsina appears at Niman, the final major spring/summer ceremony. | | | |
| 146 | KATSINA EFFIGY JAR | | Hopi | ca. 1860-1870 |
| | Shalako Mana effigy water jar. Surface is dirty, has numerous fire clouds, & badly crazed white slip. Headdress of figure has several pieces broken off. Spout in rear of vessel is chipped & burned material adheres in places. | | | |
| 147 | LADLE | | Hopi | ca. 1870-1880 |
| | Ladle has modeled mudhead katsina on handle w/ cloth hanger. Ladle shows little evidence of use except for cloth hanger. | | | |
| 148 | LADLE | | Hopi | ca. 1870-1880 |
| | This ladle was broken in two places and repaired. Two large pieces are missing from the rim, the top of the owl katsina's head is missing, & three small pieces are missing from the body. | | | |

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| | <i>Desc/Comments</i> | | | |
| 149 | CUP | | Hopi | ca. 1860-1870 |
| | Cup has spatter paint interior decoration, a mudhead katsina handle w/ one ball missing from its head, badly crazed white slip, fire clouds on the exterior, & irregular paint. Spatter paint may imitate finish on 19th Century enamel ware. | | | |
| 150 | BOWL | | Hopi | ca. 1870-1880 |
| | This bowl has some evidence of use in chipped paint, a small missing section from the face of the katsina, & a badly crazed & spalled slip. There are fire clouds on the bottom. The interior motif appears to be a spider katsina. | | | |
| 151 | BOWL | | | |