Assessment Report Summaries 2021-2022

Music

In this assessment cycle, the School of Music assessed goals #2, 4, and 5 of the StrAP (2. demonstrate an understanding of and the ability to read and realize musical notation; 4.

years

If we search

for a potential explanation, we can note that the courses most central to this subject area were nearly all taught by visitors and adjuncts for the cohorts graduating in these years. Classroom observations, student evaluations, and other feedback from students generally indicated that these instructors, who are no longer teaching here, were not all adequately prepared or skilled in teaching. We can draw two potential conclusions based on this hypothesis:

- 1. The teaching ability of the instructors we hire is critically important.
- 2. Additional oversight from the indeth and the ind

Physics

Our assessment activities were severely curtailed during the past 1.5 years due to the pandemic and departmental issues. In spite of that, we have two useful assessment data sets from AYs 19-20 and 20-21. The data based on the Force Concept Inventory (FCI) test shows that our pedagogy in Physics I continues to be quite effective. The robustness of pre test scores over the years confirms that the struggles faced by many students in recent major cohorts are likely due to deficits in their mathematical preparation. We have developed tests to identify students who need help with math and have conducted help sessions. In AY 21-22, we hope to continue with those activities and formalize the role of those tests and help sessions in our assessment program. We have also assembled a student-by-student record of their first-year and third-/fourth-year performance on the Conceptual Survey in Electricity and Magnetism (CSEM). We hope to continue this practice so that persistent trends can inform future comprehensive changes to our curriculum/pedagogy.

Sociology

During the past two years, the sociology program partnered with a national effort, called the Curriculum Mapping Toolkit for Sociology. As their website Goals of the Curriculum Mapping Toolkit for Sociology (CMTS) project are to provide sociology departments with

as well as document prevailing approaches to teaching sociological concepts and skills to students. Users of the CMTS are guided to understand the elements of a robust curriculum, as well as ways to collaboratively work with colleagues to design programs best suited to their ade it through the final two steps, completing the process.

Theatre Arts

student in the School of Theatre Arts presents work samples to a faculty panel. These panelists evaluate individual students, and critical commentary is shared with each student to guide and enhance individual growth. The Jury is also our most important and critical programmatic assessment event, and provides the faculty with a broad snapshot of student performance. Data is gathered by an individual program assessment designee, and analyzed by the SoTA faculty. It can then be implemented as lessons during the next calendar year to address any identified deficiencies in student learning outcomes and close the loop.