

For those who will become teachers

Hispanic Studies majors who seek teacher licensure declare a second major in Secondary Education. Refer to the Educational Studies section in this Catalog and the [Teacher Education Program Handbook](#) for further information (<http://www.iwu.edu/edstudies/handbooks/>).

Major Sequence in Hispanic Studies:

Ten Hispanic Studies courses beyond the basic language sequence including:

- 1) The three core curriculum courses:
SPAN 303 Communicating Across Cultures in the Spanish-speaking World
SPAN 307 Reading and Writing Culture (W, G)
SPAN 308 Introduction to Literature (Lit, G)
- 2) At least two additional courses in *Cultures and Identities* taken from courses numbered SPAN 320-339.
- 3) At least two additional courses in *Texts and Con(texts)* taken from courses numbered SPAN 340-369.
- 4) Three additional Hispanic Studies elective courses above SPAN 201. One of these can be a cross-listed SPAN/LC course.

Additional notes:

- Although study abroad is not required for the Hispanic Studies major and minors, it is highly encouraged.
- Span 203 is meant as a bridge class between the basic sequence and the core curriculum; once Span 303 has been taken, students cannot enroll in Span 203.
- One class from requirements (2) or (3) must be focused on pre-1900 literature or culture.
- One LC class with a focus on Spain, Latin America, and/or Latinx in the US can count toward the major.
- For advanced students, an independent research project is highly encouraged (Span 491). Please speak with Hispanic Studies faculty about this possibility.

Learning Goals of the minors

Students who complete one of the three minor programs should be able to demonstrate: 1) an intermediate level of proficiency in Spanish.

Minor Sequence in Hispanic Studies:

Six Hispanic Studies courses beyond SPAN 201 including:

- 1) The three core curriculum courses:
 - SPAN 303 Communicating Across Cultures in the Spanish-speaking World
 - SPAN 307 Reading and Writing Culture (W, G)
 - SPAN 308 Introduction to Literature (Lit, G)
- 2) One additional course in *Cultures and Identities* taken from courses numbered SPAN 320-339
- 3) One additional course in *Texts and Con(texts)* taken from courses numbered SPAN 340-369
- 4) One elective which can be a cross-listed SPAN/LC course

Minor Sequence in Hispanic Studies for Nursing and the Health Care Professions:

(See also Spanish language study for Nursing Majors.)

Six Hispanic Studies courses beyond SPAN 201 including:

- 1) The three core curriculum courses:
 - SPAN 303 Communicating Across Cultures in the Spanish-speaking World
 - SPAN 307 Reading and Writing Culture (W, G)
 - SPAN 308 Introduction to Literature (LIT, G)
- 2)

- For advanced students, an independent research project is highly encouraged (SPAN 491). Please speak with Hispanic Studies faculty about this possibility.

HISPANIC STUDIES COURSE DESCRIPTIONS

Basic Language Sequence

101 Elementary Spanish An introduction to the Spanish Language and culture that emphasizes the basic language skills of listening, speaking, reading, and writing. Primary emphasis is placed on interpersonal and presentational oral skills and on functioning in real-life situations in a Spanish-language cultural context. Taught in Spanish. Offered each spring.

102 Elementary Spanish II A continuation of basic language skills developed in 101, with exposure to more complicated structural forms as well as cultural issues. Primary emphasis is placed on interpersonal and presentational oral skills and on functioning in real-life situations in a Spanish-language cultural context. Taught in Spanish. Prerequisite: SPAN 101 or equivalent. Offered each fall.

201 Intermediate Spanish (LA) This course continues the proficiency-oriented approach of the Beginning Spanish sequence. It is designed to strengthen the basic language skills introduced in 101 and 102 with an emphasis on interpersonal and presentational oral skills. Students have to attend one weekly conversation session. Taught in Spanish Prerequisite: SPAN 102 or equivalent. Offered each semester.

Hispanic Studies Core Curriculum for Majors and Minors

303 Communicating Across Cultures in the Spanish-Speaking World Practice of advanced oral communication strategies and a thorough review of basic problems of Spanish grammar for English-speakers. The class focuses on practicing interpersonal, presentational, and interpretive communication skills while comparing and contrasting different cultures within the Spanish-speaking world and placing the language in the socio-cultural context where it arises. Prerequisite: Span 203 or equivalent. *Offered each semester.*

307 Reading and Writing Culture (W, G) In this assignment-based course, students will strengthen reading and writing skills in Spanish through a variety of cultural texts; use writing as a tool for discovery, and explore research paths beyond the basics (accessing authoritative, quality information; using information ethically, and understanding MLA-style conventions). Prerequisite: Spanish 303 or equivalent. *Offered annually.*

308 Introduction to Literature (LIT, G) An introduction to literary analysis. Major authors, themes, and genres from both Latin America and Spain are included, with basic concepts of contemporary literary criticism and theory. Prerequisite: Spanish 303 or equivalent. *Offered annually.*

Communities, Communication, and Language Courses

interpersonal and presentational skills, while out-of-class time will be directed toward the development of interpretative skills. Cannot be taken if the student has already taken Span 303. *Offered each semester.*

223 Radio Latina (.5) A weekly guided conversation with Hispanic Studies faculty and students. If you are curious about current events in the Spanish-speaking world and you want to practice your reading and speaking skills in Spanish, this class is for you. Credit/No Credit. Doesn't count for Hispanic Studies Major/Minors. Prerequisites: Spanish 201 or equivalent. *Offered occasionally.*

230 Medical Spanish and Cultural Competency of Health Care (U) This course is designed for students planning to work in health care and who want to acquire more skills in medical Spanish. We will discuss Hispanic culture in the U.S., particularly how it relates to health care. Students will participate in an informal internship at a local community clinic. Prerequisite: Spanish 201 or equivalent. *Offered each fall semester.*

240 Spanish for Social Justice (U) Students develop language skills and cultural competency for situations that focus on social justice. Fieldwork in one of the following areas--immigration, housing, education, employment and voter rights--is a key part of the course. Prerequisite: Spanish 201 or equivalent. *Offered alternate years, spring semester.*

250 Business Spanish and its Cultural Context (G) This course is designed for students planning to work in business, accounting, finance, entrepreneurship, or marketing and who want to acquire more business-related language and cultural competency skills before entering the

311 Spanish Across the Curriculum Taken in conjunction with a course outside the department, this course integrates Spanish language and cultural competency with studies in disciplines commonly taught in English. For example, Business Law and Marketing in Spanish. May be repeated as topics change. Prerequisite: SPAN 303 or equivalent. *Offered occasionally.*

317 Introduction to Spanish Linguistics (FR) Examines Spanish language as a functional system of communication. Emphasis is on general principles of linguistic analysis: sound, form, order and on linguistic changes related to temporal, regional and social pressures. Prerequisite: SPAN 303. *Offered occasionally.*

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320-339 Cultures and Identities Courses

321 The Spanish Baroque (IT) This course examines the intellectual history of the Spanish Baroque from the seventeenth-century to expressions of the neo-Baroque today. Works studied may include Calderón's theatre, Velázquez's painting, Zayas' novels, essays by Wölfflin and Sarduy, and Gehry's Guggenheim Museum in Bilbao. This course fulfills the pre-1900 requirement. Prerequisite: SPAN 307 *Offered in alternate years.*

322 The New Spanish Citizen (IT, G) (Cross-listed with LC 222) This class explores citizenship as it relates to cultural identity in the Iberian Peninsula. Through the lenses of art, film, and literature, we will analyze how different notions of home and belonging have shaped contemporary Spanish society over time. Prerequisites: SPAN 307. *Offered in alternate years.*

324 Muslim Spain: the Rise and Fall of the Caliphate of Cordoba (912-

